

# SMASH HIT CARNIVAL – TECHNICAL RIDER

This technical rider is provided for the convenience of the Purchaser, his or her Audio/Visual personnel, Audio Production Companies and their Engineers and Technical Personnel as well as any other person (s) who may need this information (ie; events coordinators, Hotel Managers or Catering Staff, In House Electrical Engineers, etc.).

It should be understood that these are BEST CASE SENARIO requirements only! With the exception of power requirements and outdoor events, all other details can usually have exceptions made to meet your individual needs (ie; stage size, dressing rooms, parking, etc.). Smash Hit Carnival will work with you, your technical staff or events coordinators to insure that the best possible outcome is achieved!

Please take note however that If all the details of this technical rider can be met, the result will be the highest quality production and best possible results for your guests entertainment!

We thank you for the opportunity to entertain you and your guests!

We look forward to a very memorable evening of fun, laughter, dancing and enjoyment for all!!

Management,

SMASH HIT CARNIVAL

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## POWER REQUIREMENTS:

SHC carry our own ULR rated 220 Volt 60 Amp Power Distribution Box. We have our own 150 foot cable with several 220 V plug options. We will need to have available within 100 feet of the stage a 220 Volt Service Plug In.

However, if for some reason we are required to use your in house Distribution Box, we will need the following:

A 60 Amp, 220 Volt, Single Phase Power Distribution Box with a minimum of 6 separate 20 Amp circuits. Please Place the Distribution Box within 5 feet of the stage.

## STAGING & ROOM LAYOUT:

Stage Size: 1 (one) foot tall, 24 (twenty four) foot wide by 16 (sixteen) foot deep stage with at least 1 (one) foot of walk space behind the stage.

An additional 4 (four) feet of space at either end of the stage (front) for speaker cabinets (see stage plot).

## AUDIO & LIGHTING:

A 10 (ten) foot wide by 6 (six) foot deep area at the opposite end of the dance floor directly in front of the stage is needed for the Audio & Lighting gear & Techs. (See stage plot)

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## DRESSING ROOMS:

A 10 (ten) foot wide by 10 (ten) foot deep curtain & rod dressing area, preferably on the left side of the stage (as viewed by the audience) for quick costume changes (MALE) (see stage plot).

As SHC have a Female lead singer who changes into upwards of 20 costumes per show, we will need a private dressing room (this can be back stage, or in a separate room not too far from the stage, etc.).

Thank You!

## LOAD IN / LOAD OUT & PARKING:

If at all possible, please have the closest possible access to the stage for load in and load out. Thank You!

If at all possible, please have a free on site parking spot as close to the venue as possible to accommodate an 18 (eighteen) foot cube van. Thank You!

## SET UP & SOUND CHECK:

If at all possible, please provide the earliest possible access to the venue and staging area. SHC needs at least 4 (four) hours prior to guests arrival to set up and sound check. Thank You!

## OUTDOOR EVENTS:

Stage, dressing areas and audio / lighting production areas MUST ABSOLUTLEY BE COVERED to protect performers and equipment from SUN, RAIN and any other inclement weather.

**THIS IS A MUST!** If these designated areas are not adequately covered SMASH HIT CARNIVAL RESERVE THE RIGHT NOT TO PERFORM UNTIL THIS VERY IMPORTANT SITUATION IS ADDRESSED OR TO CANCEL IF THIS REQUIREMENT IS REFUSED TO BE COMPLIED WITH!!!

Thank You very much for complying with this very important detail!!!

Again, thank you for the opportunity to entertain you! We are totally committed to bringing you the finest entertainment available anywhere in the world! These technical details are an important part of making this possible!

We will work tirelessly to resolve any issues that may arise and we will work closely with you to insure the best possible show results for your event!

THANK YOU!

Kevin Dodson

Management / Performer

**SMASH HIT CARNIVAL !!**